Anthropology 104

Introduction to Cultural and Social Anthropology
Fall 2009
Mondays and Thursdays 11:10-12:20
JAC-372

Professor Anastasia Karakasidou
PNE 347, x3199
akarakas@wellesley.edu

Office hours: Mondays and Thursdays 1:30-2:30 or by appointment

“Anthropology is often considered a collection of curious facts, telling about the peculiar appearance of exotic people and describing their strange customs and beliefs. It is looked upon as an entertaining diversion, apparently without any bearing upon the conduct of life of civilized communities. This opinion is mistaken. More than that, I hope to demonstrate that a clear understanding the principles of anthropology illuminates the social processes of our own times and may show is, if we are ready to listen to its teachings, what to do and what to avoid.”

Franz Boaz, Anthropology and Modern Life, 1928

Course Description:
This course introduces students to the central topics, concepts and methods of socio-cultural anthropology, which can be broadly defined as the study of human cultures and societies. This course will also provide students with knowledge and an understanding of the diversity of human cultures in the world. Readings, films and lectures are selected to address the complex and variant forces underlying human interaction and social life, and how they are revealed through the eyes of different anthropologists.

The class will begin by confronting the question of social and cultural difference: we will ask how ‘other’ peoples and cultures have been classified, understood, and represented at different times, using the island of New Guinea as a case study. We will attribute popular representations of backwardness to late nineteenth century theories of biological and social evolutionism. We will investigate how anthropologists were able to offer a debunking to these theories by emphasizing the importance of culture, language and communication, rather than skin color and race. We will then ask: how were anthropologists able to gain such first hand information about other cultures. How did the paradigmatic anthropological method of fieldwork and participant observation emerged during the era of colonialism, and how has it changed over the years. Then we will turn our attention to the Mundurucu of Amazonia and the Trobrianders of Papua New Guinea. We will examine some of the classic topics of anthropological inquiry in these two societies: kinship, gender, family, marriage, affinity, descent, religion, economic exchange, ritual, symbolism and magic. Then we will examine the colonial experience through the story of the production, exchange and consumption of sugar. We will finish the course by looking at the emergence of the national ordering of human societies and how local relations of inequality define this global condition. Anthropology now plays an important role in challenging these new social orders, by supporting indigenous movements and developing an activist agenda. Public and Applied anthropology (such as medical anthropology) have also emerged within the discipline, and they offer non-academic venues to those who would like to use anthropological cross-cultural comparison and critique in solving contemporary problems. Overall, readings for this course aspire to familiarize students with different locations around the globe in the hopes that they will learn more about cultural diversity, social complexity and global political changes. Learning about others, Boas reminds us, helps us learn about ourselves.
Course Objectives:
1) Help students appreciate cultural diversity and comprehend a wide variety of social problems around the world.
2) Understand and analyze the differences and commonalities of people and societies across the world.
3) Develop the ability to think critically about what “culture” means in various contexts by doing hands-on ethnographic research fieldwork.
4) Use anthropological concepts and gain skills for critically reading and visually analyzing the world around us.

Prerequisites:
No prerequisites are necessary, except an open mind and a compassionate heart. The course might lead you to look at yourself and your personal history reflexively. Critical thinking and intellectual curiosity will be encouraged in the classroom, coupled with commitments to social justice and equality for all cultures in this world.

Requirements and grade evaluation:
Your grade for the course will be calculated as follows:

Class participation (10%)
Each student is expected to fully participate in class discussions and activities, having read the required readings ahead of time. You should all come to each class with questions and comments about the assigned readings and key concepts. Class attendance is mandatory and class participation is important. You can also post your thoughts and concerns online via the course conference (ANTH104-F09). You are encouraged to come to my office hours and seek help if you need it, or advice, or just discuss the readings. Students are required to attend the field trip to Harvard’s Peabody Museum on Saturday, October 3.

Examinations (mid-term 30%)
The objective and analytical knowledge you obtain from the first part of the class will be tested in an in-class mid-term examination (Wednesday, October 14).

Field research paper (30%)
Five to seven (5-7) pages paper on an ethnographic research exercise. Students will learn about the ethnographic method through a series of small exercises through the semester. You will begin this project after the mid-term. You will also have to make an in-class presentation of your project during the last three days of classes. More guidelines will be provided. Your paper is due at the end of the exam period (December 21).

Three short responses (10% each)
One page maximum response to questions about class readings, films, and events. See due dates in the syllabus.

List of Books and readings:
The following books have been ordered for you to purchase at the Wellesley College Bookstore. The rest of the readings are on e-reserve or posted on the first class conference.

List of Films: (on e-reserve)
First Contact, 1984 (GN671.N5 F57 1984)
Trobridg Cricket: An ingenious response to colonialism, 1975 (GV928.T7 T76 1975)
Black Harvest, 1992 (GN671.N5 B52 1992)
 Bronislaw Malinowski: Off the Verandah (From the Stranger abroad series), 1990 (GN20.S77 1990)

Please Note:
All students are expected to abide to the Wellesley College Honor Code. At the same time, you are encouraged to work in groups and learn from each other.
Students with disabilities who may need accommodations are encouraged to work with the Learning and Teaching Center. They should also feel free to talk to me.

Course Outline

Thursday, September 10
Introducing Anthropology: What is the ethnographic looking-glass?
Read:
Monaghan and Just, Introduction and chapter 1
Film: First Contact

Monday, September 14
How is the ‘other’ represented in popular media?
Read:
Steinmetz, George “Irian Jaya’s people of the trees,” National Geographic, February 1996:34-43 (e-reserve)

Thursday, September 17
Open Class at “Cell Tango” Exhibit
Davis Museum

Monday, September 21
Who were the Stone Agers? What is evolution?
Read:
Darwin, Charles The descent of man, 1871 (e-reserve)
Berman, Judith, 1999 “Bad hair days in the Paleolithic: modern (re)constructions of the cave man.” American Anthropologist 101(2):288-304 (e-reserve)

Thursday, September 24
Did societies evolve, like biological species, from simpler to more complex forms?
Read:
Edward Tyler “The science of culture” 1873 (e-reserve)
Morgan, Lewis Henry, “Ethnical periods”, 1877 (e-reserve)
Monday, September 28
What does the concept of race mean? Is there such thing as race?
Read:
Elizabeth Chin "Ethnically Correct Dolls: Toying with the Race Industry" American Anthropologist 101(2) : 105-321 (e-reserve)
In class screening of the film: Race

Thursday, October 1
What makes us human? Culture? What is culture?
Read:
Monaghan and Just, chapter 2
Boas, Franz “The methods of ethnology”, 1920 (e-reserve)
Benedict, Ruth “Psychological types in the cultures of the Southwest” (1930) (e-reserve)
Due today: Response paper #1: What are your reflections on the film “Race?”

Saturday, October 3
Field trip to the Peabody Museum, Harvard University

Monday, October 5
What makes human? Language/culture/personality?
Read:
Whorf "Relation of Habitual Though and Behavior to Language (e-reserve)
Thomson, David “The Sapir-Worf Hypothesis: Worlds shaped by words (1975) (e-reserve)

Thursday, October 8
What makes us human? Society?
Read:
Monaghan and Just, chapter 3
Mauss, Marcel, The Gift (excerpts), 1925
Malinowski, Bronislaw “Introduction” Argonauts of the Western Pacific (e-reserve)
Film: Off the verandah

Monday, October 12 No class, fall break

Wednesday, October 14 Monday schedule
mid-term examination

Thursday, October 15
What is ethnography?
Read:
Weiner , Annette, Introduction and chapter 1, pp.1-27
Murphy and Murphy, Chapter 3

Monday, October 19
What is ecology and subsistence?

Read:
Murphy and Murphy, Chapters 1-2
Lee, Richard, “The Hunters: Scarce resources in the Kalahari” (e-reserve)

Due today: Response #2: Comment on the Peabody Museum Visit. Compare and contrast it to the Davis Museum Exhibit

Thursday, October 22
Kinship and descent
Read:
Monaghan and Just, chapter 4
Murphy and Murphy, chapter 4, 6, 7, 8, and 9

In class viewing of the film Trobriand Cricket: An ingenious response to colonialism (1975)

Monday, October 26
Thursday, October 29
Marriage, family and gender  (two sections)
Read:
Weiner, Annette Chapters 3, 5, 6, 7 and 8

Monday, November 2
Symbolism, religion and magic
Read:
Murphy and Murphy, Chapter 5
Weiner, Annette, Chapter 4

Thursday, November 5
Colonizing plants and humans: Economic development and global capitalism
Read:
Murphy and Murphy, Chapter 8
Mintz, Sydney, Sweetness and Power, Introduction and Chapter 1

Due today: Response Paper #3: Does the film Trobriand Cricket enhance or diminish our understanding of Trobriand society? How does it compare/contrast/complement Weiner’s book?

Monday, November 9
Continue on Colonialism
Read:
Mintz, Sydney Sweetness and power, Chapters 2 and 3

Thursday, November 12
Continue on Colonialism
Read:
Mintz, Sydney Sweetness and power, Chapter 4
Film: Papapapa
Monday, November 16
Ordering the world nationally: nationalism in a post-colonial world
Read:
Geertz, Clifford “After the Revolution (e-reserve)
Geertz, Clifford “The integrative revolution” (e-reserve)

Thursday, November 19
Nations and modern nationalisms
Read:
Monaghan and Just, chapter 5

Monday, November 23
Culture Change and Anthropology: Indigenous movements and human rights
Read:
Monaghan and Just, chapter 6
Turner, Terence “Kapayo Resistance” (e-reserve)
Film: In class-viewing of Black Harvest (1992)

Thursday, November 26 No Class, Thanksgiving

Monday, November 30
Public and applied anthropology
Read:
Monaghan and Just, Chapters 7 and 8
Bailey, Eric “Medical anthropologist as Health Department Consultant” Practicing Anthropology, 16(1):13-15, 1994 (e-reserve)

Thursday, December 3,
Monday, December 7
Thursday, December 10
Student presentations on their ethnography

Ethnography papers due by 4:30, Monday December 21

Have a wonderful winter break!!!!!