2011 ENGLISH DEPARTMENT PRIZES

Every year the English Department offers prizes for distinguished writing by Wellesley College students. The competition is open to all Wellesley College undergraduates.

Students may submit ONE ENTRY in EACH of the following categories:

1. Lyric poem (not to exceed 32 lines)
2. Sonnet
3. Literary critical essay (an essay that demonstrates a detailed responsiveness to the shape and substance of a work or works of literature in English)
4. Translation of an essay, short story, or poem (the original must accompany the translation)
5. Short story
6. Creative non-fiction essay (personal essay, travel essay, memoir essay, etc.)
7. Feature journalistic essay (personal reportage, literary or cultural reviews for a non-specialist audience)
8. Longer work (novel, novella, play, or screenplay) or a collection (collection of short stories, collection of creative non-fiction essays, or collection of poems)

Submission Guidelines

Entries must be submitted on or before April 29, 2011, 4:00 p.m.

Each entry should be labeled on page 1 with its appropriate category: “literary critical essay”, “creative non-fiction essay”, “short story”, “lyric poem”, “sonnet”, etc.

Entries must be typewritten, double-spaced (poems may be single-spaced), pages numbered.

Student’s name, class, Banner ID #, and college and summer address must be on page 1 of each entry.

Submit TWO copies of all submission materials. Submit one PAPER copy to Lisa Easley in the English Department (entries should be placed in the folder labeled with the appropriate submission category located in the reception room of the English Department office, Founders 103), and send an ELECTRONIC copy for each submission as an e-mail attachment to the First Class conference, English Prizes 2011, again noting the appropriate submission category in the subject line.

Awarding of Prizes:

The members of the Prize committee will choose from these prize entries the best submissions meeting the criteria for each of the following prizes as established by Wellesley College alumnae, their families, or the Department. The amount of an award depends upon the income earned by the respective fund:

The FLORENCEN ANNETTE WING MEMORIAL PRIZE FOR LYRIC POETRY, established by Mabel Wing Castle, Class of 1887, in memory of her sister.

The VIRGINIA WAINWRIGHT SONNET PRIZE, by Virginia Wainwright.

The MARY ANN YOUNGREN AWARD FOR CRITICAL READING, by Diana Lissauer Fraid.

The JAQUELINE AWARD FOR PROSE, established by Eleanor and Rosamond Peck in memory of their sister. This award is given to a senior.

The JOHANNA MANKIEWICZ DAVIS PRIZE FOR PROSE FICTION, established by Peter Davis in memory of Johanna Mankiewicz Davis, Class of 1958.

The AGNES F. PERKINS PRIZE FOR PROSE, established by the English Department. This award is given to a freshman, sophomore, or junior.

The MARY LYONS PRIZE FOR WRITING, established by the friends of Mary Lyon, former editor of The Wellesley Alumnae Magazine. This award is given to a junior or senior.

The CHARLOTTE PAUL REESE ’38 MEMORIAL PRIZE FOR CREATIVITY IN WRITING, established by Robert Reese and Harriet Chamberlain Wilson, Class of 1938.

2011 Prize Committee

Ms. Cezair-Thompson, Chair; Mr. Bidart; Ms. Lee; Mr. Rosenwald