OBJECTIVES:

Like all things misleadingly attractive, the title of this course cannot offer, much less promise celebrity, fame, or fortune. On the contrary, its boldest intention is to dissuade you in their pursuit as ends in themselves. As an exercise in the sociological imagination, the course aims to help students think more carefully about the nature of public memory as an historically rooted means of defining what we believe is most important about ourselves as individuals and as members of groups. The hardly inconsiderable and now global fascination with celebrity, fame, and fortune may be among America’s greatest export industries ever invented. Not only people, but also things possess social meanings and qualities that are best understood through an examination of the sociological concept of status, which is defined most generally as the relative ranking (by whatever criteria) of individuals in relation to one another. This course will address those criteria from a variety of historical and social-scientific perspectives. Students will be asked to think and write about the ways in which the concept of status operates in a variety of social contexts, from content analyses of obituary columns to assessments of the nature of leadership in major institutions such as schools and the three branches of government. A basic grounding in sociological ideas and arguments will be followed by many types of examples that illustrate and deepen how we are to understand the excitements and vagaries of celebrity, fame, and fortune.

REQUIRED TEXTS:

- Braudy, Leo
  - The Frenzy of Renown: Fame and Its History
- Cowen, Tyler
  - What Price Fame?
- Gamson, Joshua
  - Claims to Fame: Celebrity in Contemporary America
- Marshall, P. David
  - Celebrity and Power: Fame in Contemporary Culture
- Orth, Maureen
  - The Importance of Being Famous
COURSE REQUIREMENTS:

Class Attendance: All students are expected to attend class. Class attendance will be taken at different times throughout the semester. If your name is absent from more than two rosters, your **final grade** will automatically be dropped by one-third (e.g., A- becomes a B+; B+ becomes a B, etc.)

Examinations: All examinations are take-home and open-book.

A. TAKE-HOME MIDTERM EXAM (short answer questions and essays on lectures and readings): Distributed October 19, Due October 23.

B. FINAL PAPER (in form of a Take-Home Exam): Due at the end of exam period. (Distributed at the last class.)

Papers: (All written assignments, including examinations, must be typewritten. They must be submitted by email to me, which will serve as proof that an assignment has been submitted on time. All late assignments will be penalized without exception, unless an excuse has been given. No excuse can be given 24 hours before any assignment is due, so don’t ask.

1. Status and Its Vicissitudes (5-8 pages)
   
   **DUE:** October 2.

2. Application of Concepts to Content (8-10 pages)
   
   **DUE:** November 27.

Select either PAPER A, B or C (See Discussion of Application of Concepts to Content)

**PAPER A:** Content Analysis of Types of Celebrity and Fame in Obituaries

**PAPER B:** A Tabloid Primer: An Analysis of Content

**PAPER C:** Pathologies of Notice: A Summary of Readings
COURSE OUTLINE AND READING ASSIGNMENTS

September 7: Explanation of objectives of the course.

Leszek Kolakowski, “On Fame” (Distributed in class)

Part One: Sociological and Historical Approaches to Status and Its Vicissitudes

September 11: Defining Status, Prestige and Esteem as Elements of Fame


September 14: Ancient Greatness, Modern Resonances


September 18: Fame and Celebrity in American History


Joshua Gamson, Claims to Fame, Chapter 1, pp. 15-39.
September 21: The Functions of Publicity


September 25: Charisma and Heroes in Sociological Perspective


Part Two: Celebrity as Commodity, Industry and Business

September 28: The Warhol Attitude


October 2: Marketing, Co-optation, Selling Out


October 2: FIRST PAPER DUE
October 5: Celebrity Hunting: Audiences and Authenticity


October 12: Celebrity Gossip

Joshua Gamson, *Claims to Fame*, Chapter 8, pp. 172-185


**MIDTERM EXAMINATION DISTRIBUTED OCTOBER 19, DUE OCTOBER 23**

**Part Three: Some Pathologies of Celebrity, Fame, and Fortune**

October 23: Winning the Lottery (or The Perfect Storm)

Leszek Kolakowski, “On the Wheel of Fortune,” in *Freedom, Fame, Lying, and Betrayal*, pp. 61-67. (Distributed in class)

Screening of *Windfall*.

October 26: “Damage Control”: Michael Jackson, Britney Spears, Mel Gibson, Tom Cruise, Lindsay Lohan, “add name here”


October 30: Above it All


November 2:  Fame’s Misfortunes


Part Four:  Social Science Perspectives on Celebrity, Fame, and Fortune

November 6:  An Economic Approach: Markets and Fame

Tyler Cowen, What Price Fame?, Chapters 1-4, pp. 1-100.

November 9:  An Economic Approach, concluded


November 13: A Psychological Approach: The Difficult Celebrity and the Abnormal Fan


November 16: A Political-Philosophical Approach: Fame and Founding

Douglass Adair, “Fame and the Founding Fathers,” in Fame and the Founding Fathers: Essays by Douglass Adair, pp. 3-36. (e-reserve)
Part Five: Fame and the Phenomenon of Cross-Over

November 20: The Case of Oscar Wilde


November 27: SECOND PAPER DUE

November 30: Wellesley College: Celebrity, Fame, and Fortune

Screening of Mona Lisa Smile

Packet of articles on ensuing controversies around the film and Wellesley College. (distributed in class)

December 4: The Altruistic Uses of Notice


December 7: The Future of Fame

Joshua Gamson, Claims to Fame, Conclusion, pp. 186-196.

December 11: Distribution of Take-Home Final (Due at end of exams)

Important Dates:

October 2: First Paper Due
October 23: Midterm Exam Due (Distributed October 19)
November 27: Second Paper Due (Topics A, B, or C)
December 11: Distribution of Take-Home Final
Discussion of Application of Concepts to Content (2nd Paper Assignment, Due, Nov 27)

For the second paper, you are asked to choose one of the three topics listed below as Paper A, B, or C. In each assignment, I have also included some further supplemental readings that are intended to provide additional ways to frame your analyses. Do not hesitate to contact me with any questions about this assignment. The paper should be no longer than 8-10 pages.

PAPER A:  Content Analysis of Types of Celebrity and Fame in Obituaries

This paper requires that you analyze at least 5-10 obituaries of famous people in order to analyze the nature of their fame and/or celebrity. You should be looking for ways to apply concepts, theories, and arguments from the course to analyze what such accounts at death reveal about how fame was achieved (and, if appropriate, lost); what types of achievements merited recognition; what accounts are provided that offer some indication of the extent of fame; etc. In addition to the use of course readings, the following articles may also be of use:


PAPER B:  A Tabloid Primer: An Analysis of Content

This paper requires that you analyze at least three different (supermarket) “tabloid” newspapers that offer specific accounts of the lives of celebrities. An examination of these accounts should include specific descriptions of what these various articles have in common, that is, what are some of the basic themes that underlie why attention is being given to them? How do such accounts reflect “the public interest”? In what ways can you draw a line between advertising and exploitation, between news and entertainment, between fascination and cruelty; and between titillation and moral scrutiny? In addition to the use of course readings, the following articles may also be of use:


PAPER C: Pathologies of Notice: A Summary of Readings

This paper requires that you summarize and analyze a selection of those readings assigned in Parts Three and Four of this course. You should focus on aspects of the readings that have not already been discussed in class, and you should formulate your own theses about the pathological nature of celebrity, fame, and fortune. In addition to the use of course readings, the following articles may also be of use:
