SPANISH 101: ELEMENTARY SPANISH
Wellesley College
Fall 2019

Sec 02 TF 9:55-11:10, W 9:20-10:20

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ABOUT THE COURSE

Prerequisite: This course is for students who have never studied Spanish. If you have done any course work in the language, please see Prof. Hall to arrange a placement interview and/or test. The Wellesley College Honor Code governs this responsibility.

Goals: The goal of this course is to develop speaking and listening skills that can be used in real-life conversation, and to lay the foundation for reading and writing in the target language. To this end, Spanish will always be spoken in class and active student participation is required. Questions in English are welcome before and after class and during office hours.

Academic Credit: Elementary Spanish is a year-long course. There will be no credit granted for 101 until you successfully complete 102.

MATERIALS

Required Texts: Renjilian-Burgy et al., Caminos, 3rd edition (used copies available through online sellers such as Amazon, DealOz, Bigwords, Chegg, Ecampus, Betterworld Books), plus Student Activities Manual (must be purchased through Wellesley Bookstore).

Course Website: http://www.wellesley.edu/Spanish/Elementary provides an electronic copy of this document, answer keys to workbook and textbook activities, mp3 files for textbook and more. Please see page 4 of this document for full details.

*Upon completing Elementary Spanish students will be prepared to participate in simple, direct conversations on generally predictable topics related to daily activities and personal environment; create with the language and communicate personal meaning to sympathetic interlocutors by combining language elements in discrete sentences and strings of sentences; obtain and give information by asking and answering questions; sustain and bring to a close a number of basic, uncomplicated communicative exchanges, often in a reactive mode; and satisfy simple personal needs and social demands to survive in the target language culture.

(From the ACTFL Proficiency Guidelines-Speaking)
Electronic site: Our section has a Sakai site for announcements and opportunities to communicate in Spanish with your professor and classmates. Announcements of new postings come through e-mail.

Video Program: We will view the Caminos video program in class. You are not expected to understand all the lines spoken in the video, which builds on the topics, themes, and vocabulary presented in the text. Enjoy the story, characters, cultural and visual content of the video and you will gradually sharpen your Spanish listening skills.

Knapp Reserve in Clapp Library: Copies of the Caminos text, Student Activities Manual, and video program are on reserve at Knapp.

Music and films in class: Beyond the extensive cultural information provided by the Caminos program, you will be introduced to a variety of music and films chosen by your instructor for their accessibility to first-year learners. Some of the options include recorded music by Manu Chao (Spain/France), Pink Martini (Portland, Oregon), Pablo Alborán (Spain), and Rodrigo and Gabriela (Mexico), and the feature film "La misma luna" (2007) (US/Mexico).

POLICIES, METHODS & REQUIREMENTS

Attendance: You must come to class on time. Leaving the room during class is allowed for emergencies only. A maximum of 3 classes per term may be missed; beyond those, you may be asked to withdraw. Please send an e-mail to your professor, preferably in advance, but no later than 24 hours following any absence.

Learning/teaching method and daily assignments: Elementary Spanish is taught as a “flipped” classroom; that is, students spend the hour communicating in Spanish after reading English-based material prior to class. Instructors are happy to provide extensive English-language explanations before and after class, as well as during office hours, but will rarely use English during class so that students will move more quickly and efficiently towards fluency. The following three steps are essential for optimal learning in this course:

- **Step One: Before Class.** Students should read and study out loud the assigned vocabulary and grammar topics in the Caminos textbook. You should not expect to have mastered the new material by class time, but you should be generally familiar with what is to be practiced during the session.

- **Step Two: During Class.** Arrive on time to class ready to practice the day’s topic(s). The instructor will guide the group through a series of drills, activities, and structured conversation appropriate for the true beginner. Please note that just because you are using Spanish in class, it is not assumed that you already know Spanish. Plenty of errors are to
be expected as you develop and grow in the language. Laughter and the ability to tolerate ambiguity are essential. No one will be expected to be perfect!

- **Step Three: After Class.** Solidify your grasp of the day’s material by completing the assigned written and oral activities in the Student Activities Manual. For this step you can be more exacting. Correct your own work immediately in a bold color by using the answer key available on the course website (and in case of the *Autopruebas*, in the Manual itself). Expect to make lots of errors! You want your workbook to be a review tool that helps you to identify concepts that need more attention. Workbooks will be collected at intervals announced by the instructor.

**Compositions:** Three compositions (topics to be assigned) of one-page in length must be typed, double-spaced. Edit carefully prior to handing in. Having someone else proof your work is not allowed, although some peer-editing may take place during class.

**Cultural events:** Plan to attend a minimum of **two events** on or off campus during the term. Opportunities will be posted on Sakai. Events include lectures, exhibits, performances, or films about any aspect of Hispanic or Latino culture. E-mail your professor with the details after an event.

**Spanish Table:** Wellesley’s weekly “Mesa en español” meets 12:30-1:30, day and location TBA. You must attend a minimum of **two tables**; e-mail your professor each time you do. In case of work or class conflicts, you may create your own “mesa” with friends by speaking Spanish for at least thirty minutes outside of class. Last day to fulfill this requirement: Dec. 10.

**Quizzes and exams:** There will be **5 quizzes** during class time on **Sept. 11 and 25; Oct. 9 and 30; Nov. 20.** A scheduled final exam will take place during Exam Period (December 16-20), date TBA. There is no way to take the final at a different time, so please do not make early travel plans.

**Extra help** is available during the professor’s office hours (see page 1). You may also seek additional help from tutors in the Pforzheimer Learning Teaching Center, and from the Spanish Department Teaching Assistant. All extra-help resources will be posted on Sakai.

**Grades:**

- 30% 5 Chapter quizzes
- 30% Oral work (class attendance, participation, and pair/group activities; tables, events)
- 20% Written work (5 chapters in Activities Manual, 3 compositions)
- 20% Final exam
WHAT YOU WILL FIND ON THE COURSE WEBSITE

http://www.wellesley.edu/Spanish/Elementary/

Due to copyright rules, the material on the course website is available on-campus only. Be sure to give your browser permission to always run Quick Time.

1. REQUIRED WORK in the CAMINOS Student Activity Manual (SAM)

   - Audio Files for Lab Activities (pp.149-198):
     To find what you must listen to, go to AUDIO PARA EL MANUAL on each Unidad page.

   - Answer Keys to Workbook Activities (Primer paso, Segundo paso, Lab, Autopruebas)
     To self-correct your required work in a bold color, go to CLAVES PARA LAS ACTIVIDADES DEL MANUAL on each Unidad page.

   - Answer Keys for Autopruebas (Self-Tests) (pp. 251-278) are in the Student Activity Manual, pp. 281-286.

2. OPTIONAL WORK using CAMINOS Textbook

   - Answer Keys for Textbook Activities:
     To self-correct these optional review activities, go to CLAVES PARA LAS ACTIVIDADES DELTEXTO on each Unidad page.

   - Audio Files for Select Textbook Activities (marked by headset icons):
     To listen to these mp3s, go to AUDIO PARA LAS ACTIVIDADES DELTEXTO link on each Unidad page.

   - On-line exercises and resources beyond Caminos:
     Use the RECURSOS Y REPASO and MUSICA/LITERATURA links on each Unidad page.

APPS AND PODCASTS TO EXPLORE

Apps: Duolingo; Memrise; StudyBlue; Learn Spanish Podcast; Busuu; FluentU;

Podcasts: Audiria; Coffee Break Spanish; SpanishPod101; Spanish Obsessed; Study Spanish.com; Podcast in Spanish.org; Notes in Spanish

¡BIENVENIDA!

More than 400 million people speak Spanish around the world. WELCOME to the conversation!
PROGRAMA

septiembre


Welcome & overview of the course in English. Greetings, introductions, nationalities, alphabet


En clase: Repaso de los minidiálogos, pp. 9-10. Vocabulario y actividades, pp. 18-25.

Review, describing a room, colors, articles


En clase: Vocabulario y actividades, pp. 24-25, 27-34.

Numbers, days, months, academic subjects. Review.


Subject pronouns, the verb ser, adjectives, telling time. Video: “¿Arqueóloga o criminal?” Review.


30 minute test on Preliminary Unit and Unit One.

Video: “El destino llama.” Course website.

13 Antes de clase: Lee el texto, pp. 52-60. Manual: 204-205.

En clase: Vocabulario y actividades, pp. 54-60.

Describing an apartment, expressing possession, furniture and chores.


En clase: Vocabulario y actividades, pp. 61-64. Videodrama, pp. 64-65.

Regular present-tense verbs. Video: “Malas noticias”


Talking about cities, the present progressive. Music. Small group conversation.


En clase: PRUEBA 2 (60 minutos).

60 minute test on Unit 2.

27 Antes de clase: Escribe la versión final de la composición “Mi casa” (1 página)
Lee el texto, pp. 90-96. Música: “Solamente tú” de Pablo Alborán.
En clase: Entregar la composición 1, “Mi casa.” Vocabulario y actividades, pp. 90-96.


octubre

Expressions with tener. Using ir and venir, the contraction al, discussing transportation.


Reflexive actions, video: “Información confidencial.” Conversación en grupitos.

4 Antes de clase: Lee el texto, pp. 108-114.

Ordering food in a restaurant, verbs with irregular yo forms. Music video.


Large numbers, demonstrative adjectives and pronouns, adverbs of location.

En clase: PRUEBA 3 (60 minutos).

60 minute test on Unit Three

11 Antes de clase: Lee el texto, pp. 120-124.
En clase: Video, Taller de escritura: “Nuestro viaje”. Conversación: ¿Es tu ciudad o pueblo sensational?


15 Recreo de otoño

16 Antes de clase: Escribe la versión final de “Nuestro viaje” (1 página)

*Turn in composition 2. Professions, indirect object pronouns.*

En clase: Actividades, pp. 136-141.

*Gustar and similar verbs. Affirmative, negative and transitional expressions.*

En clase: Video. Actividades y vocabulario, pp. 142-149.
*Video: “Un negocio sucio.”*

*Family vocabulary, ser and estar.*

En clase: Actividades, pp. 150-155.

*Expressing location with prepositions, preterite of regular verbs*


*Video: “¡Susto espantoso!” Reading: Barcelona. Writing workshop focused on the regular preterites to narrate past action. Small group conversation. Review.*

29 *Congreso Tanner*

En clase: PRUEBA 4 (60 minutos).

*60 minute test on Unit 4.*

**noviembre**

1 Antes de clase: Lee el texto, pp. 170-175.
Crédito extra: Lee en voz alta (out loud) p. 164 del texto, y envía (send) un mensaje eletrónico a tu profesora con las contestaciones a las 4 preguntas de comprensión.
En clase: Actividades, pp. 170-175. Repaso del pretérito regular.

*Hotels, direct objects, review of the regular preterite.*

5 Antes de clase: Versión final de la composición en pretérito (verbos regulares solamente) (“Mi primer día de clase” o “Una fiesta familiar”)

*Turn in composition 3. At the beach. More on the preterite (some special cases).*

Video: “Voleibol y amor en la playa”, vacations, double object pronouns.


Preterite of stem-changing –ir verbs. Readings in art, music and literature.

Crédito extra: Relee p. 167 del texto (Paloma Pedrero) y envía un mensaje electrónico a tu profesora con las contestaciones a las preguntas 1-7 de comprensión.

Preterite of irregular verbs. Video: “Dos espías.”. Conversation in small groups.

En clase: Un día de repaso, con énfasis en todas las formas del pretérito.
30 minutos de película: “Bajo la misma luna”

Review of the preterite. Feature film, part 1: “La misma luna/Under the same moon.”

15 Antes de clase: Repasa el capítulo 5.
En clase: Repaso del pretérito. Segunda mitad de la película “La misma luna”.

Review of the preterite. Feature film, part II: “La misma luna/Under the same moon”

19 Antes de clase: Repasa el capítulo 5.
En clase: Terminar de ver la película. Conversación sobre los personajes y el trama.

Finish viewing the film. Conversation about its characters and plot.

En clase: Prueba 5 (60 minutos)

22 Antes de clase: Lee el texto, pp. 206-212.
En clase: Vocabulario y actividades, pp. 206-212.

Music and dance. The imperfect.


Sports, por and para. Reading: A translation of Ezra Jack Keat’s “A Snowy Day.”

27 Vacaciones del Día de Acción de Gracias

diciembre


**Video:** “¡Prisioneros en peligro!” Talking about movies and TV. Film clip of instructor’s choice. Review of por vs. para and the imperfect.

**Antes de clase:** Lee el texto, pp. 224-227. Manual: pp. 78-80, 221-222 (acts. 1-3).

**Formal commands, adverbs ending in –mente. Plans for the oral exam in class.**

**Antes de clase:** Lee el texto, pp. 228-9. Repasa los capítulos 1 a 4 del texto.
Manual: pp. 81-82, 175
En clase: Video. Repaso para el examen final. Ensayo en grupos para el examen oral en clase.

**Video:** “¡Bomba!” Review for the final exam (units1-4). Practice for the oral exam in groups.

**Antes de clase:** Repasa los capítulos 5 y 6 del texto. Manual: pp. 222-223; Autoprueba, pp. 265-6
En clase: Examen oral en grupitos. Repaso general con énfasis en los capítulos 5 y 6.

**Small group oral exam. General review for final exam (units 5 and 6)**

### EXAMEN FINAL / FINAL EXAM

There will be a scheduled final exam held during Exam Period, December 16-20. The Registrar’s Office will post the schedule in October. Please do not make early travel plans as the announced date will be the only time the exam is offered.