SPANISH 101: ELEMENTARY SPANISH
Wellesley College
Fall 2018

Sec 02 MWTh 8:30-9:40

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Office hours: Wednesdays 10:00-12:00 pm
and by appointment

ABOUT THE COURSE

Prerequisite: This course is for students who have never studied Spanish. If you have done any course work in the language you must take a placement test arranged by the Spanish Department. The Wellesley College Honor Code governs this responsibility. Please see Prof. Hall with any questions or concerns.

Goals: The goal of this course is to develop speaking and listening skills that can be used in real-life conversation, and to lay the foundation for reading and writing in the target language. To this end, Spanish will be spoken in class at all times and active student participation is required.*

Academic Credit: Elementary Spanish is a year-long course. There will be no credit granted for 101 until you successfully complete 102.

MATERIALS

Required Texts: Renjilian-Burgy et al., Caminos, 3rd edition, plus Student Activities Manual. Please bring the Caminos textbook and Activities Manual to class every day.

Course Website: At http://www.wellesley.edu/Spanish/Elementary you will find an electronic copy of this document, answer keys to workbook and textbook activities, mp.3 files for textbook and manual, as well as many useful links to review and resource pages. See details on p. 3 of this syllabus.

*Upon completing Elementary Spanish students will be prepared to participate in simple, direct conversations on generally predictable topics related to daily activities and personal environment; create with the language and communicate personal meaning to sympathetic interlocutors by combining language elements in discrete sentences and strings of sentences; obtain and give information by asking and answering questions; sustain and bring to a close a number of basic, uncomplicated communicative exchanges, often in a reactive mode; and satisfy simple personal needs and social demands to survive in the target language culture. (From the ACTFL Proficiency Guidelines-Speaking)
Electronic conference: Each section of Spanish 101 will have its own Sakai or Google conference for announcements and opportunities to communicate in Spanish with your professor and classmates.

Video Program: The Caminos video program will be shown in class. You are not expected to understand all the lines spoken in the video, which builds on the topics, themes, and vocabulary presented in the text. Enjoy the story, characters, cultural and visual content of the video and you will gradually sharpen your Spanish listening skills.

Knapp Reserve in Clapp Library: Copies of the Caminos text, Student Activities Manual, and video program are on reserve at Knapp. If you wish, you can also use printed copies of the Student Activities Manual.

Music and films in class: Beyond the extensive cultural information provided by the Caminos program, you will be introduced to a variety of music and films chosen by your instructor for their accessibility to first-year learners. Some of the options include recorded music by Manu Chao (Spain/France), Pink Martini (Portland, Oregon), Pablo Alborán (Spain), and Rodrigo and Gabriela (Mexico), and the feature film “La misma luna” (2007) (US/Mexico).

POLICIES, METHODS & REQUIREMENTS

Attendance and punctuality: You must come to class on time and stay the full 70 minutes (leaving the room during class will be allowed for emergencies only). A maximum of 3 classes per term may be missed. Please send an e-mail to your professor, preferably in advance but no later than 24 hours following any absence. Instances of illness and religious holidays will be excused. If you take more than three unexcused absences you may be asked to withdraw from the course.

Learning/teaching method and daily assignments: Elementary Spanish is taught as a “flipped” classroom; that is, students spend the hour communicating in Spanish after reading English-based material prior to class. Instructors can provide extensive English-language explanations before and after class, as well as during office hours, but will rarely use English during class. In this way, students will move more quickly and efficiently towards fluency. The following three steps are essential for optimal learning in this course:

- **Step One: Before Class.** Students should read and study out loud the assigned vocabulary and grammar modules in the Caminos textbook. You should not expect to have mastered the new material by class time, but you should be generally familiar with what is to be practiced during the session.

- **Step Two: During Class.** Arrive on time to class ready to practice the day’s topic(s). The instructor will guide the group through a series of drills, activities, and structured conversation appropriate for the true beginner. Please note that just because you are using Spanish in class, it is not assumed that you already know Spanish. Plenty of errors are to be expected as you develop and grow in the language. Laughter and the ability to tolerate ambiguity are essential. Perfectionism is best parked at the door!
・ **Step Three: After Class.** Solidify your grasp of the day’s material by completing the assigned written and oral activities in the Student Activities Manual. For this step you can be more exacting. Correct your own work immediately in a bold color by using the answer key available on the course website (and in case of the Autopruebas, in the Manual itself). Expect to make lots of errors! You want your workbook to be a review tool that helps you to identify concepts that need more attention. Workbooks will be collected at intervals announced by the instructor.

**Compositions:** Three compositions (topics to be assigned) of one-page in length must be neatly typed, double-spaced. Edit carefully prior to handing in. Having someone else proof your work is not allowed, although some peer-editing may take place during class.

**Cultural events:** Plan to attend a minimum of two events on or off campus during the term. Opportunities will be posted on the course conference. Events include lectures, exhibits, performances, or films about any aspect of Hispanic or Latino culture. E-mail your professor with the details after an event.

**Spanish Table:** Wellesley’s weekly “Mesa en español” meets 12:30-1:30, day and location TBA. You must attend a minimum of two tables, and e-mail your professor each time you do. In case of work or class conflicts, you may create your own “mesa” with friends by speaking Spanish for at least thirty minutes outside of class. Last day to fulfill this requirement: Dec. 12.

**Quizzes and exams:** There will be five chapter quizzes during class time. **Section 01 (Hall): Sept. 12, 25; Oct. 16, 31; Nov. 16; Section 02 (Arraiza): Sept. 13, 27; Oct. 17, 31; Nov. 15.** A scheduled final exam will take place during Exam Period in December, dates TBA. There is no way to take the final exam earlier or later than scheduled by the Registrar, so please make travel plans with this in mind.

**Extra help** is available during office hours or by appointment from your instructor. The walk-in tutors at the Pforzheimer Learning Teaching Center, and the Spanish Department Teaching Assistant can also help. Schedules for the PLTC and the Teaching Assistant are posted under Tutorías on the course website.

**Dissability Services and Accomodations:**

If you have a disability or condition, either long-term or temporary, and need reasonable academic adjustments in this course, please contact Disability Services to get a letter outlining your accommodation needs, and submit that letter to me. If you are unsure but suspect you may have an undocumented need for accommodations, you are encouraged to contact Disability Services. They can provide assistance including screening and referral for assessments.

Disability Services can be reached at disabilityservices@wellesley.edu, at 781-283-2434, by scheduling an appointment online at their website www.Wellesley.edu/disability, or by visiting their offices on the 3rd floor of Clapp Library, rooms 316 and 315.
E-mail policy:

Do not hesitate to contact me via e-mail should you have any questions regarding coursework, as I check my account regularly. However, messages sent after 7pm during weekdays will be answered the day after. E-mails sent during the weekend will be answered after 5pm on Sundays.

Grades:

30% 5 Chapter quizzes
30% Oral work (class attendance, participation, and pair/group activities; tables, events)
20% Written work (5 chapters in Activities Manual, 3 compositions)
20% Final exam

AUDIO FILES AND ANSWER KEYS http://www.wellesley.edu/Spanish/Elementary/

1. REQUIRED WORK in the CAMINOS Student Activity Manual (SAM)

Audio Files for Lab Activities (pp.149-198):
To find what you must listen to, go to AUDIO PARA EL MANUAL link on each Unidad page of http://www.wellesley.edu/Spanish/Elementary/ Please note: Due to copyright rules, this material is available from on-campus computers only. Also, make sure you give your browser permission to always run Quick Time if a pop-up asks you to do so.

Answer Keys to Workbook Activities (Primer paso, Segundo paso, Lab, Autopruebas)
To self-correct your required work in a bold color, go to CLAVES PARA LAS ACTIVIDADES DEL MANUAL link on each Unidad page of http://www.wellesley.edu/Spanish/Elementary/

Please note: Answer Keys for Autopruebas (Self-Tests) (pp. 251-278) are in the Student Activity Manual, pp. 281-286

2. OPTIONAL WORK using CAMINOS Textbook

Audio Files for Select Textbook Activities (various locations throughout the text, next to headset icons): To listen to these mp3s, go to AUDIO PARA LAS ACTIVIDADES DEL TEXTO link on each Unidad page of http://www.wellesley.edu/Spanish/Elementary/ Please note: Due to copyright rules, this material is available from on-campus computers only. These answers may also be provided on a CD that comes with a new copy of Caminos.

Answer Keys for Textbook Activities: (in every chapter)
To self-correct these optional review activities, go to CLAVES PARA LAS ACTIVIDADES DEL TEXTO link on each Unidad page of http://www.wellesley.edu/Spanish/Elementary/ Available on campus: Audio Files for Activities marked by headset icons: by Unit, titled Audio para el texto, mp3; also on a CD that comes with a new copy of Caminos.

3. MORE OPTIONAL ACTIVITIES
For on-line grammar exercises and further practice and cultural enrichment beyond the Caminos program, go to RECURSOS Y REPASO and/or MUSICA/LITERATURA links on each Unidad page of [http://www.wellesley.edu/Spanish/Elementary/](http://www.wellesley.edu/Spanish/Elementary/)

¡BIENVENIDA!

More than 400 million people speak Spanish around the world.
WELCOME to the conversation!

## PROGRAMA

### septiembre

<table>
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<th>Day</th>
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*Welcome & overview of the course in English. Greetings, introductions, nationalities, alphabet*  
En clase: Vocabulario y actividades, pp. 24-25, 27-34.  
*Numbers, days, months, academic subjects. Review.*  
Videodrama, pp. 28-29. |
*Subject pronouns, the verb ser, adjectives, telling time. Video: “¿Arqueóloga o criminal?” Review.* |
En clase: PRUEBA 1 (30 minutos).  
Videodrama, pp. 42-43. Explotación de la página web del curso.  
*30 minute test on Preliminary Unit and Unit One. Video: “El destino llama.” Course website.* |
| 17  | Antes de clase: Lee el texto, pp. 52-60. Manual: 204-205.  
En clase: Vocabulario y actividades, pp. 54-60.  
*Describing an apartment, expressing possession, furniture and chores.* |
En clase: Vocabulario y actividades, pp. 61-64. Videodrama, pp. 64-65.
Regular present-tense verbs. Video: “Malas noticias”

En clase: Vocab. y actividades, pp. 66-70. Música: Manu Chau: “Me gustas tú”
Likes and dislikes, location and emotion with estar. Music.

En clase: Actividades, pp. 71-75. Conversación en grupitos, P, 1, 2.
Música: “¿Dónde estás, Yolanda?” de Pink Martini.
Talking about cities, the present progressive. Music. Small group conversation.

26  Antes de clase: Lee el texto, pp. 75-77; 84-87. Manual: pp. 29-31, 158-159;
Repaso.

27  Antes de clase: Estudia la Unidad 2. Manual, pp. 207-208 (actividades 4-7)
En clase: PRUEBA 2 (70 minutos). 70 minute test on Unit Two.

1  Antes de clase: Escribe la versión final de la composición “Mi casa” (1 página)
Lee el texto, pp. 90-96. Música: “Solamente tú” de Pablo Alborán.
En clase: Entregar la composición 1, “Mi casa.” Vocabulario y actividades, pp. 90-96.
Turn in composition. Weather and seasons, present indicative of stem-changing verbs.
Music.

octubre

Expressions with tener. Using ir and venir, the contraction al, discussing transportation.

Reflexive actions, video: “Información confidencial.” Conversación en grupitos.

10 Antes de clase: Lee el texto, pp. 108-114.
Ordering food in a restaurant, verbs with irregular yo forms. Music video: Rodrigo y Gabriela.

*Large numbers, demonstrative adjectives and pronouns, adverbs of location.*

En clase: Video, Taller de escritura: “Nuestro viaje”, repaso.

En clase: **PRUEBA 3 (70 minutos).**
*70 minute test on Unit Three.*

18 Antes de clase: Escribe la versión final de “Nuestro viaje” (1 página)
Lee el texto, pp. 130-136.
*Turn in composition 2. Professions, indirect object pronouns.*

En clase: Actividades, pp. 136-141.
*Gustar and similar verbs. Affirmative, negative and transitional expressions.*

En clase: Video. Actividades y vocabulario, pp. 142-149.
*Video: “Un negocio sucio.” Family, ser and estar.*

En clase: Actividades, pp. 150-155.
*Expressing location with prepositions, preterite of regular verbs (narrating events in the past).*

*Video: ¡Susto espantoso!" Reading: Barcelona. Writing workshop focused on the regular preterits to narrate past action. Small group conversation. Review.*

**Congreso Tanner: 30 de octubre**

En clase: **PRUEBA 4 (70 minutos).**
*Fourth chapter test*

**noviembre**

1 Antes de clase: Lee el texto, pp. 170-175.
Crédito extra: Lee en voz alta (out loud) p. 164 del texto, y envía (send) un mensaje electrónico a tu profesora con las contestaciones a las 4 preguntas de comprensión.
En clase: Actividades, pp. 170-175. Repaso del pretérito regular.
Hoteles, direct objects, review of the regular preterite.

5 Antes de clase: Versión final de la composición en pretérito (verbos regulares solamente)
(“Mi primer día de clase” o “Una fiesta familiar”)
Turn in composition 3. At the beach, preterite o verbs with spelling changes and of ir, ser, dar.

Video: “Volleyball and love at the beach”, vacations, double object pronouns.

Preterite of stem-changing –ir verbs. Readings in art, music and literature.

Crédito extra: Relee p. 167 del texto (Paloma Pedrero) y envía un mensaje electrónico a tu profesor con las contestaciones a las preguntas 1-7 de comprensión.

En clase: Un día de repaso, con énfasis en todas las formas del pretérito.
30 minutos de película: “Bajo la misma luna”
Review of the preterite. Feature film, part 1: “La misma luna/Under the same moon.”

En clase: PRUEBA 5 (70 mins.)
Fifth chapter test.

19 Antes de clase: ¡Recreo! (A break!)
En clase: Repaso del pretérito. Segunda mtad de la película “La misma luna”.
Review of the preterite. Feature film, part II: “La misma luna/Under the same moon”

26 Antes de clase: Lee el texto, pp. 206-212.
En clase: Conversación sobre la película. Vocabulario y actividades, pp. 206-212. 
Discussion of the film. Music and dance. The imperfect.


Video: ¡Prisioneros en peligro! Talking about movies and TV. Film clip of instructor’s choice. Review.

diciembre

Formal commands, adverbs ending in -mente. Plans for the oral exam in class.

5 Antes de clase: Lee el texto, pp. 228-9. Repasa los capítulos 1 a 4 del texto. 
Manual: pp. 81-82, 175 
En clase: Video. Repaso para el examen final. Ensayo en grupos para el examen oral en clase. 
Video: “¡Bomba!” Review for the final exam (chapters 1-4). Practice for the oral exam in groups.

Autoprueba, pp. 265-6 (Clave, p. 283). 
En clase: Examen oral en grupitos. Repaso general con énfasis en los capítulos 5 y 6. 
Small group oral exam, general review for final exam with a focus on chapters 5 and 6.

10 REPASO GENERAL Y CELEBRACION

EXAMEN FINAL

There will be a scheduled final exam held during Exam Period. The Registrar’s Office will post the schedule in October. Please do not make travel plans prior to the announcement as you cannot take the exam at any other time.