Description

ARTS 313 is an introduction to the design and production of three-dimensional objects and spaces using industry-standard modeling software. Overview of basic modeling, surface design and camera techniques. Emphasis on creative application of the media, in relation to architectural, experimental and time-based forms. Screenings and lectures on traditional and contemporary practices, coupled with readings and discussions of the theoretical, artistic, and cultural issues in the virtual world.

Course Requirements

- Spend at least thirty minutes a day, four days a week sketching and taking notes in your sketchbook.
- Come to class prepared. Bring all necessary materials, assignments etc.
- Spend five or more hours outside of class on homework each week.
- Accomplish all assignments
- Actively participate in class critiques and discussions.

Attendance

My policy dictates that you may miss three classes without penalty, after which your grade will lower one-half letter grade for each additional absence. For instance an A would become an A- or a C would become a D. Upon the sixth absence you will fail. Repeated tardiness is a disruption; therefore three will equal one absence. If a student is more than five minutes late or leaving more than five minutes early they will be marked tardy, after three it will be considered an absence. It is your responsibility to notify me in advance if you must miss a scheduled critique or a visit to an exhibit. It will also be your responsibility to see the exhibit on your own time and write a brief review. If you have a scheduling conflict (i.e. sports tournament or religious holiday) it will be excused if I get it in writing by the end of the second week of class, in order to arrange for make up work. Exchange phone numbers and emails with your classmates so that you can get all the assignments and notes you missed.

No Cell Phones!

Assignments

All class assignments and outside assignments must be completed and turned in on specified date. There will be no exceptions. Any assignments turned in after said date will result in the lowering of one letter grade for
each calendar day. Any assignments not ready for critique will be considered late.
For example, the best grade a project turned in one day late could receive is a B, two days late would be a C etc. I will not accept projects more than five days late. There will be some type of critique on the project due date. Attendance to class critiques is mandatory. Please keep all of your work neat and organized, as you will have some sort of mid term and final portfolios.

**Sketchbook**
You will have sketchbook assignments that will relate to the course material. You should use your sketchbook to collect your thoughts, notes, and ideas. Bring your sketchbook to every class and take notes during lecture and critiques. Your sketchbook will become an invaluable tool for recording thoughts about your drawing process, visual ideas, as well as for storing reference material. Do not be concerned with neatness and please feel free to experiment with any media you wish. Sketchbooks reflect your working habits, they will be reviewed periodically and will factor into your grade.

**Writing**
During the last first few weeks of class you will be required to search art magazines, the Internet, the library etc. to find an artist that you are not familiar with. Once you find your artist, copy an image (print it out etc.) and write a one page, informal response. Your response should be composed of one paragraph describing the work, (formal description, media used, size, composition etc.). Write one paragraph about the Artist life and a paragraph stating why you like or dislike the work, using the piece to support your argument. Writing assignments must be typed. You can begin this assignment anytime in the quarter but you must turn it in on the due date.

**Participation**
Your grade will reflect the amount of energy you put forth in daily class work, assignments, discussion, and critiques. Participation in critiques and class discussion is required and will count toward your final grade. Developing your ability to articulate your thoughts about artwork in general is to the benefit of the class. As a developing artist, the resolution of your abilities to think critically and learn to offer and receive constructive criticism is vital. Critiques should be helpful and interesting, plan on coming to class prepared and please have an open mind. Attendance at critiques is mandatory.

**Grading**
Your grade is based on a number of factors that include: class participation, attendance, attitude, effort, and improvement. Assignments will be the primary source of your grade and you will be expected to work outside of class approximately one hour for every hour in class. All assignments will be considered in terms of concept, execution, craftsmanship, and inventiveness. Your projects will be evaluated according to the following criteria: solution to assignments, technical execution, conceptual cohesion, presentation, and evidence of growth.
• A Projects, will have consistent excellence in all criteria and will reflect the students understanding of concepts.
• B Projects are above average, show evidence of growth are effective and well planned.
• C Projects, are satisfactorily completed and may lack individual research, or evidence of growth.
• D Projects are insufficient and/or show inadequate technical execution and reflect a lack in class participation.
• F Projects are unsatisfactory, incomplete and/or reflect student’s unwillingness to work.

I will determine your final grade based on the following point system.

• Final Project 100 pts
• 8 Assignments (10 pts each) 80 pts
• Participation 30 pts
• Sketchbooks 10 pts
• Writing Assignments 10 pts

Total (subject to change at Teacher’s discretion)

Resources
I try to accommodate people with disabilities. If you require special accommodations please meet with me immediately to discuss them. I will maintain confidentiality of this information.

Supply List
I will let you know at least a week in advance when you will need specific supplies. Please make an appointment to see me if you have financial concerns about taking this class. You are expected to come to class prepared with the appropriate materials.

• Sketchbook
• Metal ruler
• Graphite Pencils 2h, Hb, 2b, 4b, 6b
• Sharpener
• Eraser
• Fine tip sharpie

Other materials for particular projects will be required later
Art 313 Virtual Form

Introductory Discussion – Tell Us About You:

1. Name: __________________________ Email Address: __________________________
   Phone (optional):

2. Major/Yr.: __________________________

3. Previous art-related experience (including classes)

4. Reason for taking this course:

5. Your definition of New Media (1 sentence):

6. Last book you’ve read:

7. Your favorite contemporary artist:

8. Favorite music:

9. Are there any special religious holidays that I need to be aware of? (If yes, please state the dates)